FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

	P	ART-/	A: Introdu	ction					
Program: Bachelor in A Science (Certificate/Diploma/Deg					Semester – I/ II/III	Session: 2024-20)25		
	1	1 Course Code		AEC 02					
-	2	Course Title		English Language					
51	3	Course Type		AEC (Ability Enhancement Course)					
	4								
	5	Pre-requisite (if any) Course Learning. Outcomes(CLO)		 After the completion of this course, the students will be able to – > Understand and apply the use of Articles and Tenses in day to day life. > Analyze the power of imagination and creativity and critically appreciate the poems. > Identify and develop different types of writing skills. > Appreciate and value the use of idioms and phrases as enriching 			o day ly		
					s of language expression.	1	0		
	6	Credit	Value	2 Credits	Credit = 15 Hour	s -learning & Observat	ion		
	7	Total	Marks	Max.Marks:5)	Min Passing Marks:20			
	PART -B: Content of the Course								
	Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours)								
		Unit			Topics(Course conten	ts)	No. of Period		
		I	 Anita Desai Rabindrana 	Dholakia : Baa – N i : A Devoted Sor th Tagore : The F		Voman	08		
		Π		ordsworth: The S Frost: Stopping l	olitary Reaper by the Woods on a Snowy 1	Evening	07		
		ш	Letter Writin 1. Formal Lett Composition 1. Describing 2. Writing a B	ng: ter 2. Informal Le	etter on ch	<u>Q</u>	08		
An 122		IV	Writing Skill Word Formati Coordination a Grammar : 1. Articles 2. Tenses	s: ion, Idioms and P and Subordination	hrases n, One Word Substitutes	24 Denser	07		
Lun to[6/2my 5	RI	lind NGM	1 Ic	Joy/2-4	A at allow				

Keywords

Love, admire, alone, devote, solitary, frozen lake, darkest evening.

Signature of Convener & Members (CBoS):

	ng Resources				
Text Books, Reference					
Text Book:					
1. Flamingo : A textbo	ok for college students publication : Ma	cmillan Publishers.			
Reference Books:					
2. Essential English Gr	rammar, 2 nd Edition by Raymond Murph	hy, Cambridge Publication.			
3. English Grammar in	use 5th Edition by Raymond Murphy, C	Cambridge Publication			
4. Advanced English G	Frammar by Martine Hewings Cambridg	ge University Press.			
Online Resources-					
> e-Resour	ces / e-books and e-learning portals				
	<u>os://englishsummary.com/devoted-son-summary-anita-desai/</u> os://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/				
	tps://www.litcharts.com/poetry/williar				
	tps://www.sparknotes.com/poetry/fros				
	ps://www.wikihow.com/Write-a-Biographical-Sketch				
	<u>https://study.com/learn/lesson/composition-writing-rules-format.html</u> <u>https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-</u>				
		/2021/02/how-to-write-an-impressive-			
<u><u>co</u></u>	mposition/				
DADT D. Acces	sment and Evaluation				
Maximum Marks: 50	Assessment(CIA):15 Marks				
	al Internal Test / Quiz-(2): 10 &10	Better marks out of the two Test / Qu			
Assessment(CIA):	Assignment/Seminar +Attendance- 05	+ obtained marks in Assignment shall b			
(By Course Teacher)	otal Marks -15	considered against 15 Marks			
End Semester	Two section – A & B	0			
Exam (ESE):	Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Mar				
	Section B: Descriptive answer type qts., lout of 2 from each unit-4x10=40 Marks				
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